FINAL EDITION

medium II

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At Erindale College of the University of Toronto
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A Happy Ending

ERINDALE STUDENTS GET JOBS

IT'S A DOG'S WORLD
You probably heard about it first on CHUM FM."Mike Robertson" shown above with his campaign manager George Jager, polled more votes than any other independent candidate in last week's ECSU election. Despite this good showing in the race for the ECSU Academic Directorship, he still lost by a wide margin to opponent Pete Perkovic, who got 411 votes. However, Robertson is still a member of the Academic Commission of the Erindale College Student Union. Talk about a politician with a lot of tricks up his sleeve. More on the election on page 3. **Photo by Marty Power**

By T.K. Sawyer

A pair of Erindale students have found themselves a summer job this year, thanks to the federal government.

J. Wayne Spriggs and Rick Hawes have received a federal grant of more than $11,000 to fund Summer Theatre, a six-member acting company which will tour the Mississauga area this summer. Both Spriggs and Hawes are active in the Erindale College Studio Theatre Group.

COLLEGE OF THE MUSIC, DRAMA AND DANCE

The grant money goes to support what Spriggs calls a "collage" of the music, drama, dance, and major events of the last 50 years. "The focus will be on Canada and also on the local Mississauga area," he said.

The troupe will write and produce two shows, one for adults and a simplified version for children.

Spriggs expects to stage the first show for adults some three weeks after the program begins on May 22, a seemingly impossible task. Not so, says Spriggs.

WILL BE USING EXPERIENCED PEOPLE

"Obviously," we're going to be getting fairly experienced people, people who've been involved in student productions out here before — we're not training people in the theatre," he said. He added that much of the research for the show had already been done.

The company has been given free access to the Erindale Studio Theatre and it will depend upon the facilities for the whole summer, although not, as you might expect, mainly for dramatic purposes.

"The main use we make of the building will actually be to store props and show sets," Spriggs said "But that use is very important, because otherwise we would've had to go out and rent a facility in the community."

PERFORMING IN BRAMPTON AND OAKVILLE

Summer Theatre has already found an audience for itself in several Mississauga groups and institutions, and Spriggs hopes to take the show as far as Brampton and Oakville. He has also been negotiating with the Mississauga Parks and Recreation Department to perform the children's version of the show in local parks, day camps and playgrounds.

That show should be ready by July 1, Spriggs hopes.

Rutlemania

As you recall from last week, the Neil Innes-Eric Idle TV special "All You Need Is Cash" gave rise to an album soundtrack for the show. This album, simply entitled "The Rutles", is available on W.E.A. records and is an extension of the satire expressed in the show. The cover pictures four well-known Beatle album covers, or rather parodies of them if you look closely. While the Rutles are not the first to do parodies of Beatle album covers (check out The Mothers Of Invention's "We're Only In It For The Money" cover or Booker T. & The M.G.'s "McLemore Avenue"), theirs ranks as one of the best I have seen in a long time (including National Lampoon's Beatle satire last year). Inside the album are a booklet giving a brief history of the Rutles (for those who missed the show) and lots of pictures from the show. There are also transcripts of the mock interviews with Mick Jagger and Paul Simon from the show. The album is packaged as if the whole thing were to be taken seriously, which is enough of a joke in itself.

To digress a moment, rock parody has been around almost as long as rock itself. While there are many songs around that represent this genre, the most memorable (and pointed) are the National Lampoon satires found on albums such as "Radio Dinner", "Lemmings" and "Goodbye Pop". The greatest satire album of all time however is "The Masked Maraunders" which holds the record for being the only album to be reviewed BEFORE it was recorded. For those who can't quite grasp this, let me explain.

In late 1967, Rolling Stone ran a review about a double record supersession jam featuring Bob Dylan, Mick Jagger, George Harrison, John Lennon, Paul McCartney and an unnamed drummer, recorded in a studio near Hudson's Bay and released under the name "Masked Marauders" to keep the identities of the members of the group secret. Shortly thereafter, an album (single as opposed to the double claimed to exist in the article) appeared on the stands bearing the title "Masked Marauders" and styled after the Rolling Stone review. The album featured some very convincing versions of Bob Dylan singing "Duke of Earl" and Mick Jagger doing a song called "Can't Get No Nookie", but one could see that the whole album was a cleverly produced soundalike and not the real thing. (At the time of this writing, the album is festering in delete bins across the city for as low as 99 cents, which isn't a bad price considering the quality of this disc. Pick it up for a laugh.)

The same spirit that made up the Masked Marauders has gone into making The Rutles. Unlike other Beatles imitators, the Rutles manage to succeed by writing music and lyrics that differ slightly from a well-known Beatles song. As far as I'm concerned, there are only two records that could be mistaken for the Beatles — "Lies" by the Knickerbockers and "So You Are A Star" by the Hudson Brothers (close enough for the group to get a minor hit on the basis of it similarity to the Beatles). As for Klaatu, anyone who thinks they sound like the Beatles has obviously not listened to the Beatles well enough to note the distinction. The Rutles marks the first album that can seriously be considered good enough to be mistaken for the Beatles.

Perhaps the reason for the success of the album is due to the people who play on it. As mentioned in last week's article, Neil Innes wrote the material, drawing on his experience in rock satire with the Bonzo Dog "Doo Dah" Band, Grimms and Monty Python. Innes is aided by Ollie Halsall (of Boxer, formerly with Patto, Kevin Ayers and Tempest and a brilliant session guitarist), John Halsey (former drummer for Patto and session man with Roy Harper; he is also the "Admiral Halsey" that McCartney refers to in the song of the same name), Andy Brown (formerly with the Fortunes, known best for recording Coca-Cola's "It's The Real Thing" theme) and Ricky Fataar (not the same Fataar who played with the Beach Boys). These boys seem to have the Beatle's style down pat and Innes is able to write material (somewhat derivative, mind you) that also captures the Beatle's style. To give you an idea of what to expect, the song titles and the Beatles song they are derived from are listed below:

HOLD MY HAND — opens similar to "8 Days A Week" but sound more like "All My Loving"

NUMBER ONE — quite similar to the Isley Brother's "Twist & Shout"

WITH A GIRL LIKE YOU — "If I Fell"

I MUST BE IN LOVE — "Ticket To Ride" figures greatly here

OUCH — "Help" (obviously)

LIVING IN HOPE — "Don't Pass Me By" is the inspiration for this

LOVE LIFE — "All You Need Is Love" is the mold for this although parts of The Wombles "Let's Womble To The Party Tonight" are clearly heard in the background during the fade-out. Could be because Barry Wom's (the drummer and Ringo parody) full name is Barrington Womble.

NEVERTHELESS — sounds like a combination of "Love You Too" and "Within You, Without You"

GOOD TIMES ROLL — sounds similar to "Lucy In The Sky With Diamonds" with a middle section that has a bass line similar to "Lady Madonna"

CHEESE AND ONIONS — a combination of "Imagine" and "A Day In The Life". A bootleg version of this song has appeared on a Beatles bootleg called "Indian Rope Trick" and led many to believe it was John Lennon (partly due to the quality which masked the difference).

PIGGY IN THE MIDDLE — an incredible spoof of "I Am The Walrus" although it has the same grunting noises heard in "Piggies" by the Beatles.

You may ask what good an album of Beatles imitations is when the real thing is available; the value of this record is in the satire of the concept and the accuracy of the sound imitation. The sound is accurate right down to background vocals, falsettos and vocal phrasing; the overall thing sounds like it could be out-takes of the Beatles that later evolved into the songs they are derived from. There are some songs lacking that appeared in the show, notably the "Get Back" spoof entitled "Get Up And Go" and one wonders if The Rutles are planning another album. Who knows? They may have started a series of satirical albums about the major rock artists. Can we expect forthcoming albums on The Rutland Stones, Rutwood Mac, Peter Framprut, Edison, Leek and Rutter, etc.? This idea may catch on but will not have the same impact with each successive release; hopefully Innes, Idle & Co. will stick to The Rutles and leave it at two albums at best.

So why should you buy it? If you are a die-hard Beatles fan you will appreciate this album for its satire; if you aren't you can still enjoy the music; and if you don't like Beatles music at all forget it — you won't appreciate it. And for you people out there who insist that the Beatles should reunite, you had better buy this album because a reunion is not in sight and you might as well settle for the next best thing. Only one thing puzzles me — if these guys are supposed to be a joke, then why does their material sound better than the most recent Beatle solo albums, particularily that of McCartney's?

Classifieds

TWO CATS

Two cats, quiet, affectionate, need a good home with outdoor access. White female and ginger male — neutered, four years old. Phone 967-0605. M. Goddard, Physics Dept., U of T.

Student Media

Council closes Bandersnatch

MONTREAL (CUP) — In a move billed as an attempt to reorganize the newspaper, the student union at John Abbott College closed the newspaper on March 15, for three to four weeks against the wishes of its staff.

The student union complained that the paper, the Bandersnatch, had no written editorial policies, and had failed to bill for typesetting work done in its shop, resulting in a cash flow problem.

Newspaper editor Paul Brown said the paper's staff thought the student union finance officer was taking care of billing. He also said that the newspaper had "never had any written editorial policy," so he didn't understand the council's sudden concern with that aspect of the newspaper.

After the council meeting, Brown complained that the matter was "railroaded through the council without enough discussion about the implications this had for the freedom of the press."

Canadian University Press staff person Doug Ward said the council action seemed to be "a thinly disguised purge of people the council didn't like," and that the financial charges were not serious enough to warrant the action taken.

Student union president John Revay said "no one really liked having to close the paper but we had no choice if we wanted to change the structure and image of the paper." The council established a subcommittee to reorganize the paper's structure and to set new elections for editorial positions."

More SAC Elections

By John Doherty

Last Wednesday Danny Gogek, Erindale SAC rep and third year commerce student was elected SAC Finance Commissioner for 1978-79.

Gogek defeated two other candidates in a hard fought election.

In other elections to the SAC executive Brian O'Riordan of St. Mike's was elected to his term as university government commissioner.

Phil De Groot of UC was also returned to the position of Party King, or Service Commissioner.

Sue Kelly of St. Mike's was elected Education Commissioner. She was an active member of the commission this year and a Varsity staffer - 1976-77.

Former features editor of the Varsity, Chris du Vernet, was also a candidate for Varsity editor in 1977 and was defeated by a narrow margin.

The final two people elected were Michael Wernick of University College enters the powerful and prestigious position of External Affairs Commissioner and Kate Bishop of Innis College noted for her active role in the March 16th demonstration was elected Women's Commissioner.

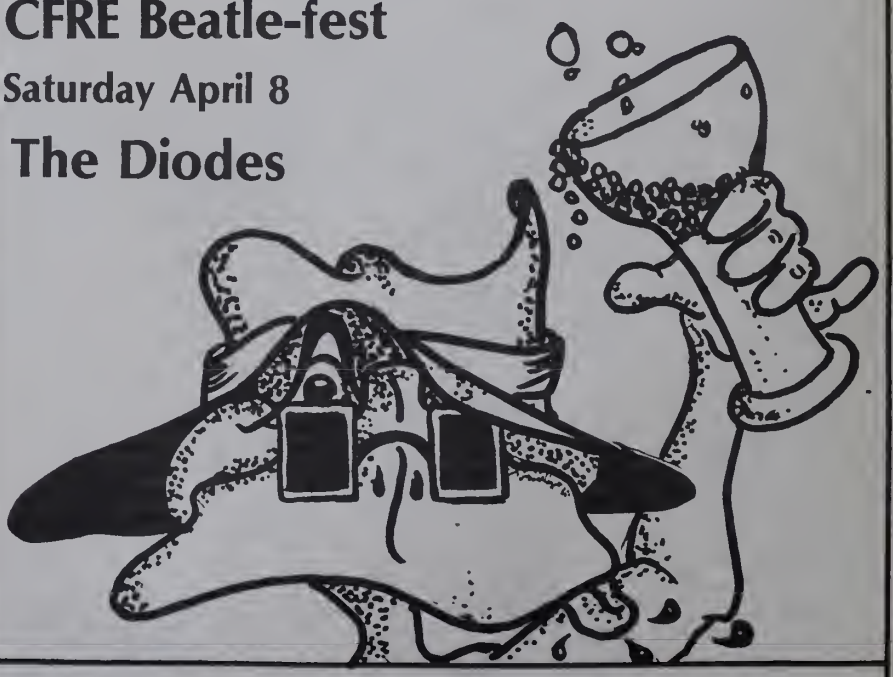
Blind Duck

Thursday April 6

CFRE Beatle-fest

Saturday April 8

The Diodes



Friday April 7 Afternoon Disco

Pub closed, all must leave 6:00 - 7:00

7:00 p.m. Cirkus

Tyndall may sue ECSU - charges election mismanagement

by Gail Stafford

CFRE manager Greg Tyndall has charged Erindale College Student Union with mismanagement of last weeks ECSU elections. Tyndall sought the presidential candidacy.

Tyndall is considering taking legal action against ECSU if a) the election is not declared null and void or b) if adequate compensation is not given to all candidates for campaign time and money spent. This would take the form of suing for the money from ECSU as it was felt that there the fault lay for the mistakes, not with the candidates. Tyndall felt all candidates ran a fair race and bears no ill feeling towards any but he does feel that ECSU broke their own rules regarding the election and should be held responsible.

In a letter to Gordon Shantz, current vice-president and chief returning officer at ECSU, Tyndall stated that ECSU had broken the rules it had made by placing party affiliation on ballots and opening one of the ballot boxes before the closing of the election. He further alleged that ballot box had been left unmanned for approximately 40 minutes during the course of the election.

This charge was substantiated by other candidates; the letter further stated that "all presidential candidates have expressed verbal or written protests concerning the handling of the election and other candidates have also expressed the same."

Tyndall's basic argument was the fact that party affiliations were placed on ballots although they were not supposed to be. Tyndall feels that placing party names on the ballot gives an unfair advantage to those with a full ticket. Voters would assume a partial ticket was unable to attract the necessary support, he said. Although he says there is no accurate way of telling if the party affiliations on the ballot could have influenced the final result, he would not rule out the possibility.

Other protests lodged were: Jules Bloch, Vice-presidential candidate on the Tyndall ticket had to give an impromptu speech at Monday's all candidates meeting putting him in a pressured situation. Rob Mowat, president of ECSU, had told Bloch he would not be required to speak. Tyndall says, Bloch's opponent Bill Train had a speech prepared.

Another complaint was that there was no ballot box in the South Building between the times of 1:00 and 1:40 p.m. on one of the days, thereby not giving people the chance to vote.

Finally, contrary to ECSU election rules, one of the ballot boxes was opened after the first day to see how the election was going Tyndall said.

Reached for comment last Thursday, Shantz admitted that a misunderstanding at the printers had resulted in the affiliations accidentally being put on the ballot. He did not, however, feel it had adversely affected Tyndall's final outcome. The only ones it may have had an effect on were Peter Degroote and Peter Stasierowski, two independents who ran against an Easterbrook ticket member.

As to the question of there being no ballot box for a period of time in the South Building, Shantz said it was due to a mixup as to where a relief person was to go and was not caused by Mr. Shantz. Apparently a relief person was sent to the North Building instead of the South, leaving the South Building box unmanned for approximately 30-40 minutes.

Finally, Shantz admits that one of the ballot boxes was opened during the course of the election but only because it was full. It was taken, emptied into a larger container at ECSU and used again.

Last week ECSU election results will stand, despite threats from candidate Greg Tyndall to sue the students council for campaign expenses unless the vote is declared void. Scrutineer Gord Shantz (right) has been accused of running the election contrary to rules set up for its operation. Photo by Marty Power

ECSU Election Round-up

Easterbrook: I want to stamp out apathy

By Martin Power

With three-quarters of the counting in last week's Erindale College Students Union election completed, it was clear that each member of the Easterbrook ticket had handily won the positions they were contesting.

Six hundred and seventy-eight Erindale full-time students cast votes in the two day elections for the seven positions on the ECSU Board of Directors. The voter turnout on March 26 and 27 — approximately 19 per cent of all eligible voters at Erindale — was the largest ever.

President-elect Ray Easterbrook, with 350 votes, beat his closest rival, Greg Tyndall, by 130 votes. Trailing far behind Tyndall was independent presidential candidate Chrys Czulo with 45 votes, but still ahead of independent Wellington Womble with 33 votes, and ECSU president Rob Mowat with 17 votes, who ran on the Silly Party ticket.

When contacted at the pub after the final tabulations were made, an elated Esterbrook said his main goal next year will be "to stamp out apathy at Erindale College."

Of the election itself he said "I was naturally pleased with the large turnout, and that it did not at any point turn into a mud-slinging match."

He said that his first priority will be to see what students in general at Erindale want for next year, and try to follow up on these requests.

He also wanted to dispell the rumors that spread during the election campaign that he planned to close down Radio Erindale if elected.

In the vice-presidential (administrative) race, the Eastrebrook ticket member Bill Train with 382 votes beat out the Tyndall ticket candidate Jules Bloch by 112 votes. The story was much the same in the race for vice-president (Finance) with Steve Guiton (Easterbrook) winning over Jack Shand (Tyndall) 382 to 302. A third candidate, Mark Kushnirenko, running as an independent, polled 71 votes.

Jack Shand, in commenting on the elections, said that the strange thing about it was that the Tyndall ticket received more cooperation from members of the Easterbrook ticket in redressing the election violations than they did from the Chief returning officer Gord Shantz.

Shand said that he plans to seek legal action against Shantz for his alleged infractions of the election procedures, some of which Shantz created himself. However, he did not say that he would try to pressure Shantz into vioding the election. At best, he feels that the legal action will prevent similar mishaps from occurring in future ECSU elections.

Earlier on a news telecast over CFRE, Shand congratulated Easterbrook and assured him that members of the Tyndall ticket would support the student government as much as they could next year.

In the race for the Academic Directorship, Pete Perkovic won by a large margin of 203 votes over Mike Robertson (a dog). However, Robertson polled the most votes of any independent candidate in the election, with 208 votes.

Ross Bawks won by 159 votes over independent Peter Stasierowski, who in his second bid for the position of liaison, polled 115 votes. Second runner-up was independent Peter DeGroote with 105 votes.

Concentration reigns supreme as the final votes are brought in. Photo by Marty Power

medium II

"University of Toronto's Alternative Newspaper"

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Available at U of T campuses

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Thanks Medium II and Mrs. Challis

The academic year is all but finished. Not a very comforting thought for those of you still facing essay deadlines and exams. However for those people who participated in the various student organizations aside from their academic endeavours it is a time for reflection on their individual and collective efforts in contributing to the campus life of Erindale College.

At Medium II the awareness of our collective efforts of the passing year manifests itself in the fervour that surrounds the Editorial Board elections. Each candidate's resume for the respective Editorial positions available expounds on the general weakness that need to be rectified as well as the strengths of Medium II that they would like to build on, if elected.

Suggestions for change deal with everything from deadlines to journalistic standards and scope. However, whether the Mast-head is red or green or Medium II decides to run a womens page next year, one thing remains the same, and that is the large contribution the paper has and continues to make at Erindale, through the individuals who volunteer their services sometimes with resulting academic and social costs.

And it might be added that upon coming to the paper not all of these individuals are the best writers and brightest students at the College.

The common interest of puttting together a good student newspaper, is the basis for the many friendships that are struck-up between staffers, who hail from every experience and level of the University of Toronto community. And naturally one can expect that rivaleries and much disagreement will ferment boasts a large group of highly motivated and creative individuals as Medium II.

In many ways Medium II is like other student organizations but one, and that difference lies in the responsibilities and consistant hard work that goes beyond putting out any newspaper worth its press run. Few people consider that Medium II is comparable in size to most small community newspapers, except in volume of advertising and filler. The staff must keep a constant link with every mode of interest at the University of Toronto (the twenty-second biggest city in Ontario). There are aside from the countless University administrative bodies - both student and staff - the issues confronting all young Canadians enrolled in university in the political, sport and entertainment spectrums to be considered for our prospective 30,000 readership - not an easy task even for professionals.

It can be said that the student newspaper picks up where other student organizations leave off. A staff writer when aproaching a story on an University event for example had much to consider. He-She must always be aware of the importance of what is said in the newspaper to the people or organizations involved. The story must be written in an interesting way and in the newspaper business, good news rarely makes good copy and therefore writerd do not find themselves in a position to be totally complementary. Very often they must also consider the editiroal policy of the paper, and that if they want their story to have any lasting significance in a readers mind, they must raise that persons conscience, whether they're talking about a political event or a concert. Remember there's no such thing as objectivity in journalism - only fairness.

The production and support staff deserve as much credit as the writers for a good student newspaper. At Medium II the production staff could best be described as "warhorses", to use a tried politicalterm. Each week they must deal with an unruly mob of writers and finaky advertisers. The entire production of the paper takes place in the spand of one afternoon and evening. Greg Walker and his followers can best be seen at work around midnight, two hours before deadline, when they are trying to fill space where articles unaccounted for were to be layout, but failed to materialize. For the articles that do arrive late - nearly all of them - headlines must be composed that fit the alloted space. Sounds easy, but try it even in the best of conditions.

Along with the production staff their are the many support staffers, who read copy, type, sell advertising and look after the finances of Medium II which is more self-dependant of financial support than any other student organization at the University of Toronto.

We must give special thanks to John Challis' mother, who made the " Who is This Guy" column possible by plucking the young innocent waif they called "Son of some Trapper", away from the Timber Wolves. But we are also indebted to her for the tasty assortments of stews and breads that she sent along with Johnny on Thursdays to help us through the long energy wrenching night.

To all the contributors in every capacity, I as Editor, and you as a student of this University owe these people a vow of thanks for a job well done this year. Surely, Medium II more than any other endeavour has elevated the status of Erindale College in the contest of the University, as a place where, the exchange of ideas goes behind the classroom and immediate contributions are made to Canadian society other than a promise of well educated people to man the work force in the future, its traditional and most important function.

Martin Power
Editor, Medium II.

The future of Federalism

By TERRY POPOWICH

It has become academic, at least to this observer, that the present problems facing Canadian federalism have forced us to restructure the entire nature of our federation.

It has become clear that whatever the eventual outcome of the now fierce constitutional debates, the Canada that will emerge from the 1970s will no doubt have been beyond the collective imagination of the Fathers of Confederation.

The pact between the two great races which was to have allowed peaceful collaboration and co-existence has failed. For not only is its failure self-evident in the present situation in Quebec, but throughout the country at large. The original nature of our century old federation has failed to meet the demands of our country's economic, regional and cultural disparities.

Western Canadians, like the Canadians of Quebec and the Atlantic provinces, have more than justifiable grounds for calling for a complete refurbishing of our present situation. We, as Canadians, must not delude ourselves into believing that some mediocre alteration in our present system will suffice. We must, however reluctantly, accept the fact that we must totally restructure what now exists, so that Canada will continue not only to be viable in the world arena, but to simply exist.

While some have claimed that "special status" for Quebec will cure our present internal ills such a misconception will only create problems rather than find the solutions to the ones that already confront Canadians. It may be somewhat of a shock to some, but the province of Quebec has had "special status" for years. The concessions made to French Canada within the federation over the last thirty years attest to this fact. It becomes clear that any attempt to propound a measure which has already failed is absurd. Proposals of half measures will not succeed in creating an equitable Canada for Quebec any more than it will for Alberta, Saskatchewan or Nova Scotia.

Canadians within the influecne of the debates must, however difficult, transend local loyalties and narrow provincialisms. Short term economic and political benefits must be sacrificed in order to achieve a strong, durable and equitable federation.

The restructuring of our system must include a major redistribution of powers between the federal and provincial governments, for the latter governments refuse to be considered junior entities. Economic self-interest clearly shapes the attributes of Canadians to national unity. The country's "have not" provinces justifiably speak of "exploitation", emphasizing the gap between themselves and the "have" provinces. It is to this important concern among others, that our leaders must genuinely attempt to alleviate, not simply give lip-service to.

The governing apparatus of the country must be radically overhauled to more fairly represent all the provinces in a "new" Confederation. From this analyist's perspective, any new form of federalism will be useless if it fails to destroy the present inferior position of Eastern and Western provinces in the House of Commons. It seems inconceivable that any fair co-existence of provinces can take place if the country's electoral values do not allow each region to effectively voice its problems, interests and concerns.

What is needed is Western and Atlantic provincial union so that

Continued on page 13

Feed back

By DAVID KAZLOVSKIS

Do you have a summer job this year? If not, do you think the government should allocate more money for the creation of summer employment programs?

Richard Jankowski, Yr. 1 Major: Com.
No, I do not have a job this year. I had a job last year but it seems the company I worked for is experiencing financial difficulty. I think incentives for new jobs must come from the private sector as well as from the government.

Don Farr
Year II Major: English

Yes, I have a summer job this year, the jobs are there for students who want to work.

Ken Close
Year 1 General
From what I have read, it's supposed to be tough to find a job this year. I already have one with the naval reserve, but I feel that the government should provide more jobs to make up for cutbacks.

Marianne Coniglio
Yr. 1 Major: Com.

Yes, I have a summer job lined up, but I don't think that the student job market looks too promising this year. I am in favor of the government helping to create more jobs for students.

Lou Novelli
Year II General

I have a job, I don't think that the job market for students is all that bad this year. The government has already taken measures to help increase summer employment.

Sue Hackshaw
Year II General

Sure I have a summer job, they may not be easy to find, but they are there. Hopefully there will be more jobs available as the economy picks up.

Recent Survey results

"Mostly" satisfied with library

A recent survey conducted at the Erindale College Library has revealed that the majority of students are "mostly satisfied" with the performance of the library and the services provided.

However, a number of complaints were raised by students in enough frequency that it was decided by the library committee that they would have to be dealt with in the future. The major problems which arose in the 500-subject survey were noise in the study areas, ventilation, squeaky doors, inefficient check-out systems, insufficient photocopying equipment and the lack of books.

Head librarian Hugh Smith said that there should not be many difficulties in meeting the complaints, as the library's budget has been increased. Although the staff portion of the budget has been cut back slightly, the book portion of the budget has been increased significantly. Since the majority of complaints revolved around these conditions, rather than service, there should be no monetary strain in improving the library.

The most difficult of the objectives to meet will be the improvement of the ventilation in the library. The survey showed consistently that the library was felt to be too warm for comfort.

The problem results from the heavy traffic in the library, Smith said.

"There are just too many bodies for the system to cope with, and the library heats up as a consequence."

Unfortunately, the thermostats cannot simply be turned down, because the ventilation system not only serves the library proper, but the staff offices as well. If the ventilation was turned down to a comfortable level in the library, "the secretaries and librarians would freeze."

Splitting the ventilation up so there would be two systems serving the library and offices would be a very costly operation, one which would need approval from the college administration.

Photocopying was another area which was the object of some dissatisfaction. At present, Smith explained, paying for the rental charges of the machines means that they must be kept busy all day long. It was felt by many that lineups were too long at present.

If there were more machines going, the 5 cent cost of photocopying would have to be raised to cover the cost of rental. As a result, there will not be any more photocopying machinery around in the next few years.

Some of the complaints will be corrected by next year, Smith felt. The checkout system was attacked by many students, mainly because it was a more complicated process than it needed to be. To help ease matters somewhat, student cards will hopefully be stamped with the address and other pertinent information which must now be written out by hand. As well, the library is considering increasing the number of books placed on reserve.

Suggestions were also made that the entire circulation system be computerized the way it is downtown in the Robarts library. The cost of such a project would be likely to exceed $100,000 and it was felt that the expense could be justified at Erindale.

The reshelving of material is seen by the library as a difficulty which will require some consideration before an appropriate solution can be found. The problem with the reshelving of books is that when the most material is taken out - during the exam rush periods - many of the students who are hired for precisely this purpose quit because they too are busy with the exams approaching.

"It's a double-barreled problem, then," said Smith, "what with traffic getting heavier and having less staff to handle it. We really don't want to hire on part-time non-student help, but we will consider it if the problem gets out of hand."

Non-student help could also be enlisted next year for the purpose of helping to reduce the noise level. It is felt that if a retired person is hired as a monitor to maintain some control over conversation in the study areas. Student monitors, said Smith, have not been able to command respect among their fellow students, and their use has been ineffective in the past in controlling noise.

Since the book budget has been increased for next year by $33,000, there should be more purchases of new titles and extra copies of books which were in high demand this year and in years past. The library plans to continue its system of determing which books and how many copies of each to buy by using the formula of "one copy per fifteen students in the course."

The library committee was reported to be quite happy with the results of the survey. Nearly 97 per cent of the questionnaires handed out were returned completed, and the responses were all dealt with seriously.

CFRE gets their man

By MARTY POWER

Ray Taylor, newly elected CFRE Radio Erindale Manager says he plans to tighten up the programming at the station by working with the large staff and the new studio they acquired this year.

Taylor won the position of Station Manager when he defeated Bob Sabga in an election held March 23 and 24. Before running for the position he was CFRE's Advertising Manager.

He told Medium II that, "rather than continuing to expand physically, as we have been doing in recent years, we are going to work with what we have." He added, "the total of what we are is what goes over the airwaves, and that's what we are going to work on most."

One way he plans to improve the overall quality of CFRE's programming is by cutting down on the number of shows and DJs on the air. He wants to make getting a time slot on the air more competitive rather than just granting everyone who signs up airtime.

This year the on-air staff grew to be 64 members.

Taylor said that the new studio will give new announcers a chance to brush up on their talents, without actually having to go on the air. We can also expect more entertainment features when the studio starts operating, he says.

But more importantly the new studio will give the station a chance to become more financially independent through obtaining more advertising revenue because according to Taylor, "Our advertisers will be able to come up to the station at a convenient time for them and hear their ads before they go on the air. We will also be able to produce them at peak working hours." At present the CFRE production staff can only use the facilities for making commercials, after the Station stops broadcasting at night.

Newly elected general manager of CFRE, Ray Taylor (left) gives us his best smile despite the encouragement of assistant Carol de Filippi. Photo by Marty Power

Taylor hopes to improve campus news coverage by having a BN (Broadcast News Service) wire hooked up in the station. Instead of the news staff spending most of their time gathering news from the local media for their daily broadcasts, the wire would provide ready-to-read copy allowing them more time to concentrate on university affairs.

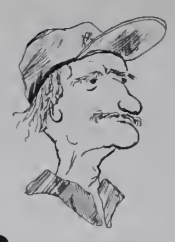
The station is looking at the costs of installing 37 new distribution speakers in new residences to be completed by the end of next year; although Taylor has not had time to sit down and consider what these costs will be.

There are some immediate problems with distribution that Taylor would like to resolve over the summer. He hopes to find a sound level in the Meeting Place that would be loud enough for people sitting there during the day to hear CFRE's broadcasts, but that will not disturb the people studying in the library.

In the South Building cafeteria there is also a problem with sound levels. The volume of the speakers is controlled by a day and night switch. Both levels, according to Taylor are too low for CFRE's audience to fully enjoy the broadcasts. He feels that there must be some way to "crank up" both of these volume levels.

Also elected to a CFRE managerial position is Carol de Filippi, who was re-elected as Assistant Manager. The other Board of Directors positions at CFRE are still being contested.

Who is this guy?



By John Challis

CBC COVERS ECSU ELECTION

Alas, dear reader, it's the last issue, and I have naught prepared but a triple Daiquiri chilling in the fridge and an old harlot warming by the stove. What to do? Well, wipe away those nostalgic tears, my wretched followers, ye shall not finish the year unenlightened.

We've dug up the CBC coverage of last week's ECSU elections. Knowing that no university student who prides his academic standing would watch the CBC unless he was bordering on suicidal depression, we've reprinted the highlights for your edification below:

"All in the Family, Baretta, and Barney Miller will not be seen tonight, in order that we may bring you the following special and meet our Canadian content quotas for the month. (Electric nóises immitating music. A loud Whoopee Cushion.)

"CBC's live coverage of the 1978 Erindale College Students Union leadership elections!

(A chorus of whoopee cushions)

P.K. Hello. I'm Peter Kent, and with me tonight covering the elections is my old turncoat friend Lloyd Robertson. How're things over at CTV, Judas?

L.R. Wealthy, Peter, very wealthy.

P.K. Yeh prick.

L.R. Hmmm. Well, we've got a real race shaping up here at Erindale College, with just about every candidate doing very well in the early popularity polls. There's a very intelligent crop this year — the voters have a tough choice to make. You should see this one —

P.K. Excuse me, Lloyd, but we've just received a tally from the first polling station of the evening. It's in the Worth riding, and it has the Easterbeast ticket holding a slim lead over the Swindle slate. The reports say they've got about a four per cent edge there. The two major tickets have together captured about 80 per cent of the total votes in so far. What's our on-the-spot computer predict from these stats, Lloyd?

L.R. Peter, the computer won't be making predictions for us tonight. The, uh, the Coleman heater broke down and the gypsy refuses to read her crystal ball with cold hands. We've asked the editor of Medium II, the campus paper, to come over and offer his assessment.

P.K. Yes, he's shouting at some trees outside, at the moment, but when they calm him down he should be with us shortly. Seems to be a very highly strung man. Lloyd, could you call in ... uh, Mary Flower?

L.R. Marg Dower?

P.K. Martin Howitzer. Ah, here he is now. Hey, you! Any comments?

Power Shiftless, Machiavellian fascist buffoons!! Oooo! Who listens to me, anymore, anyways? Marx would have thrown up in his grave! They're a bunch of capitalist dog curmudgeons!!

P.K. My good man, this is the CBC. Show a little respect.

Power Oh, really? You guys wanna buy a camera? Hi, Mom!

L.R. I hate to interrupt, Mr. Powder, but we've got more results coming in, from both the North and South ridings.

P.K. They're really coming in quickly this year, aren't they?

L.R. Well, yes, Peter. The Mowat administration has implemented a special system this year that's really speeding things up. They've prepared about 500 ballots all ready-made and put them in ballot boxes that were hidden in a tool shed. That way, see, they already know what's coming in.

P.K. Fascinating. You know, I wouldn't be surprised if this little innovation sees some use in Ottawa in June. And yes, the results are just coming now... they show... Ray Easterbeast's slate stretching a considerable lead. Despite predictions otherwise, the independent candidates seem to be having rather a rough time of it. Down to you, Lloyd.

L.R. Peter, I'm on the floor of the convention centre with one of those independents, a Walliston Womble. He seems to be a very large rat-like creature. Kinda cute, but he smells bad. Tell me, Mr. Womble, to what do you attribute your poor showing at the polls?

Womble Ehhh, well, I told them I'd give them all rabies if they didn't vote for me, but it didn't work. I could do it, though! Aargh!!

L.R. Oww! Jesus, this guy's crazy!

P.K. Good Heavens!! Lloyd's been bitten. Someone, call a reporter!

L.R. I'll be all right, Peter. I'm just moving over here to the present president of ECSU, Roper Q. Mowat, the son of some pulp-novelist or something, I don't know... Mr. Moped, you're running for re-election in the Silly Party, are you not?

Mowat Me?! Don't look at me! I had nothing to do with it. I don't give a damn what they think. It wasn't my fault! I wasn't even around!

L.R. Up to you, Peter.

P.K. Say, the final results just came in, Floyd. We've got (Drum-rolls. A loud whoopee cushion.) Ray Easterbeast! We've got Ray Easterbeast sweeping things in a complete sweep. About all I can say is that he just about swept it all up. The whole sweepin' ticket. How about down there on the floor, Boyd?

L.R. What? Well, they're not sweeping anything up down here. However, I'm told the losers have all gone over to Coleman Place to congratulate the winners. Apparently, there have been 12 human foeces left on the threshold of the ECSU headquarters. I guess there'll be some sweeping down over there. Greg Swindle, the unsuccessful presidential candidate, is rising to make a brief speach — no, he's pounding his chest. He's started ripping things apart, and he's screaming something about null and void. We'd better take it up to you, Peter, this looks newsworthy.

P.K. Loly, we've got Trapper Chall, the campus critic here, and he's got a few comments to make about the results ... if he can get his teeth back into his mouth properly.

Trapper Murmm. Gock. Oh, Jeez, buddy, damn near swallowed my own head. Heh! Well I dunno. Time was Ida said I wouldn't give a buffalo fart fer the lot of 'em. This Easter guy, jeez, what a name. He must be a Catlick er sunthin'. Seems a round anuff fellah, but I wouldn't leave my granmother near him, jest in case.

L.R. I'm down here on the floor again, Peter, and I'm with the candidate that polled the most votes as an independent. In fact, he barely missed defeating the Easterbeast candidate for his position, Pete Perkovic. Mike Robertson is a very attractive Golden Retriever, and I'd just like to get a word from you, sir — Oh! Chrys Czulo, an independent presidential candidate has just swung down from the rafters on a rope. He's got a sword, and he's hacking away at everything in sight!! Gad! And there's Jules Bloch with an M-16! He's trying to get a clear chot at Gord Shantz!! The carnage is awful!! Is there a reporter in the house?! Well, I can say this for them, they're very spirited losers, aren't they, Mike Robertson?

Mike Yes, that's true. But I'd like to hope that the best man won. I mean I was a wee bit disappointed when I found I'd lost, but I'll get over it. For what is this in the greater scheme of things? We are but chaff in the grist of time, my friend..."

L.R. If you weren't a dog, I'd say you were nuts. Well, folks, it's all over bar the shouting, now, and as the janitors scrape away the residue of another democratic free-for-all, we bid you good evening. This is Royd Lobertson.

P.K. And Keter Pent, for the CBC, at Erindale College.

Much Needed Scholarships Donated

Guests at EPUS reception last Tuesday admire Soapstone carving by Kov C, a 36-year-old Cape Dorset artist. The carving was donated to the college, along with two much needed scholarships. The carving is located just inside the main entrance of the North Building.

Photo by Marty Power

Last Thursday evening at a special ceremony, the Erindale Part-Time Undergraduate Students presented the college with two scholarships and a finely crafted Eskimo sculpture.

Betty Porteus, President of EPUS, announced the donation of the scholarships for the Humanities and the Social Sciences to the 75 guests, staff and students who assembled for the presentation. Principal Fox gratefully accepted the donations on the college's behalf, stating that the college is in desperate need of scholarship funding. At present the scholarship fund averages $5 per student while some dowmtown colleges average $85 per student.

Mrs. G. White of EPUS gave the gathering some background on the soapstone carving. It was created by Kov C, a 36-year-old Cape Dorset artist. Kov C is also engaged in seal and caribou hunting. Mrs. White said the sculpture signified strength, endurance, achievement and preserverance and hoped it would be "an inspiration to all Erindale students." The sculpture was then unveiled by Paul Fox who thanked EPUS for the piece which he felt would enrich the college collection.

He continued with a few light-hearted quips, hoping for a long line of student donations and explaining that Dean Morton had already investigated the possibility of a new Eskimo paperweight. Fears were temporarily allayed when he admitted the dean had rejected this plan, but they were immediately revived when Principal Fox wondered whether the animal on the sculpture was a fox. Majority consensus, however, overruled this idea. Kidding aside, he once again thanked EPUS for the Marvelous gifts.

EPUS is made up of approximately 1,100 part-time students and campuses about one quarter of the student population. Mrs. Porteus said its primary function is to communicate between the college and the students. Every evening class is represented and EPUS lobbies to get a wide selection of high quality courses. In addition it stages various social functions for its members. Among these were the "Get Acquainted Wine and Cheese" parties in September, the"Christmas Cake and Sherry" evenings and the Annual Spring Dance.

Summer Employment: The same old story

By Kath Richards

Summer jobs for students across Canada are scarce despite government programmes and encouragement to students this year. For example one out of every seven high school and university students in Ontario this summer will not have jobs, according to the Ontario Youth Secretariat. Conditions in other provinces are the same; the provincial government of B.C. has slashed jobs for 350 students from a summer work programme, according to a University of British Columbia administrator. And an Ottawa news release states that the federal government is reducing the number of students to be hired this year in its interdepartmental job programme.

INCREASED EXPENDITURE OF 8 BILLION

Even with an increase of about $8 million over last year to the amount of $26 to $28 million, Ontario provincial government job programmes for secondary and post-secondary students are down from last year. Rather than creating the 62,952 jobs at a cost of $83 million, the Student Summer Employment and Activities Programme (SSEAP) and Young Canada Works are sponsoring 60,000 jobs at a net cost of $96.2 million. Of the decline in the number of jobs, Paul Dick, MP (Lanark-Renfrew-Carleton) and Conservative Caucus Chairman of Youth, said, "At a time when youth employment is reaching crisis proportions, the government has shown its concerns by reducing job opportunities for young people this summer."

The programmes to be provided by the Ontario government are outlined with the statistics of jobs available. The Ontario Career Action Programme (OCAP) is an ongoing programme that basically helps graduates by giving them experience which will benefit them with employment chances later.

Experience '78 has been run every year (with approprite changes in the name) since 1973. Annually the government sends out applications to high schools, universities and Manpower offices. There are 19 participating ministries as well as various government agencies working in cooperation with established community agencies.

OYEP SPONSORS 30,000 POSITIONS

According to Bonnie Leonard of the Ontario Youth Secretariat, the Ontario Youth Employment Programme (OYEP) will sponsor approximately 30,000 positions for students who will range from ages 15 to 24 depending on the job. With an expenditure of approximately $14 million, OYEP was established to encourage employment of students by small businessmen. Last year businesses were paid $1 an hour for each student hired; this year this will be raised to $1.25 an hour for a maximum of 25 weeks.

The Regular Summer Replacement Programme is a scheme that will provide approximately 10,000 jobs for students as temporary help for the whole summer in ministry offices. Different people in these ministries will be going on vocation so "once you're in, they'll just move you around," said Bonnie Leonard.

The Junior Rangers hire 17-year-old students who are sent to provincial parks around Ontario and participate in conservation work. Junior Agriculturists is a similar programme hiring students to work on farms.

SUMMER YOUTH EMPLOYMENT PROGRAM

The Ontario-Quebec Exchange is a minor programme giving students work experience in those two provinces.

Some of the federal government programmes available to students were briefly described by Mississauga Liberal MPP, Tony Abbott in the Mississauga Times (Feb. 22). Included programmes are the Summer Job Corps, Young Canada Works, Job Exploration by Students, Parks Recruitment, Parks Awareness, Health Activities Summer Employment, a Hostel Programme, Community Assistance Programme and the Non-Medical Use of Drugs Directorate — Summer Resources Fund. All of these listed programmes are organized under the federal Canada Summer Youth Employment Programme.

DADDY... RICHARD AND I... WELL, WE'RE... WE'RE EMPLOYED.
WE WERE KINDA HIGH ABOUT IT TOO MAN.
MARTHA !! CRACK OPEN SOME COLD DUCK !
BOOKS
KIRSH
How better to illustrate leaving behind the joys of unemployment?

Perhaps the best known of these programmes is that of the Canada Manpower Centre for Students. These centres are staffed by graduate and student assistants who deal with employment enquiries, registrations and referrals. The Manpower Centre for Students is six years old this year and hopes to place 2,000 students in Mississauga. There are 180 altogether across Ontario.

Another MPP, Nick Leluk (York West) considers the government programmes very worthwhile despite the high unemployment rate among young people. "I know what it's like," he said, "I went through universities and schools. I had to go out and pick tobacco. The situation wasn't easy then, and in some ways the situation is better now than when I went to school in the fifties."

OYS: We're not cutting back

By Kath Richards

"When everybody's cutting back dramatically in dollars and cents, we're increasing," said Joel Shapiro of the Ontario Youth Secretariat. "Maybe it's not as much as most people would like it to be but I still think it's a responsible amount in terms of the government trying to take the lead and say to the private sector 'Look, we're doing our part; nor you've got to do something as well.' "

Shapiro feel that although the government is supplying over 60,000 jobs at a cost of approximately $78 million (up $15 million from last year), the responsibility for employment initiative rests with the students and small businesses. He cited the Experience programme started in 1973 as an important employment programme for students, an offshoot of the Youth Secretariat created the same year as a voice for young people into government and from the government to young people.

One of the virtues of the Secretariat is its relative autonomy as it is unattached to any particular ministry. "That way it's able to coordinate without actually getting into the bind of running anything."

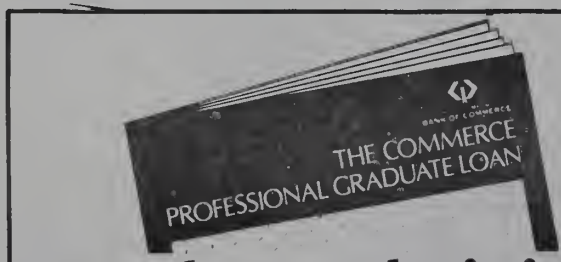
As an age group, Shapiro said, young people around 21 years of age do not peak until about 1981 after which time the number will drop. In the next few years, then, there will be more students than ever trying to enter the work force, especially between the ages of 15 and 24 years.

"You don't have to be an economist to figure out that this summer is going to equal last... there's no question about that," Shapiro admitted. "I would think it's going to be a pretty glum year."

He cautioned, too, that there are many breadwinners looking for jobs; "but our mandate is youth and we want to make sure that young people get as much as this government can possibly give them."

In the private sector last year a total of 36,000 new jobs were created but only 25,000 filled; "somewhere out there either 11,000 kids didn't want to work or 11,000 employers didn't want to hire them for some reason."

Shapiro ended on a sober note; "I would have to think that companies are cutting back on everybody. I think you'd have to see Sudbury, for example, where they're laying off full-time employees. They can't very well hire students."



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Rob Mowat: An ECSU Preside

Do you remember the major issues of the year? Does Rob Mowat?

Medium II veteran staffer Tom Hanrahan found out when he talked to the departing ECSU President last week.

When you took office a year ago, what were the objectives that you and the rest of the council set for yourself?

Basically to try and make student government a little less forbidding than had been the case with Glenn Jones...to try and improve relationships with SAC, and work with them to try and provide the best services for the Erindale student that we could. To improve relationships with the media, specifically the newspaper; there had always been problems in the past. And to generally down play the idea that student government is an end-all and a be-all; and by that I mean to try and get away from the idea that ECSU is another government of Canada, complete with bureaucracies and passage-ways with endless doors and hideous screams. Try and make it a little less of a horrible bureaucracy no-one cares about and no-one trusts.

Do you think students feel closer to the ECSU government now than when you took office?

It's hard to say, really, without going out and doing a public opinion poll. When you have a kind of high profile, obviously people are going to be more aware of student government, and the way the high profile has been achieved in the past — at least with Glenn Jones — was on the basis of confrontation with the newspaper. And I think that people are certainly aware that Glenn Jones was in office, but I don't think it was necessarily good because it was basically negative publicity. This year, it's been low-profile. Some people have said it's a no-profile. They're entitled to their opinions; it's not going to break my heart. But I think that we've certainly accomplished some of the things we set out to do, in that we have played down the kind of confrontation tactics they've had in years past, and we did improve SAC services to a marked degree, and we staged a number of events and people seemed to enjoy them, so I would say that on the basis of ECSU's of years past, students haven't really complained bitterly in a general sense.

> "This year, it's been low-profile. Some people have said it's a no-profile. They're entitled to their opinions; it's not going to break my heart."

Mowat and "erstwhile" Academic Affairs Director Doug Alcock. ECSU incorporation was "screwed up", says Mowat, by the pub manager fiasco.

Do you think that moving ECSU to the Crossroads Building would improve ECSU's relations with the student body?

Yeah. If I could take a little bit of credit for myself, which I haven't really done all year...I've sort of sat back and let people say nasty things about me and generally been fairly quiet. But it was basically an idea that originated with (Erindale Principal) Paul Fox, and I might say, without a great deal of support from the students in general, and ECSU in particular. I think the idea of moving ECSU down to the Crossroads Building was probably the best thing that could happen to ECSU because it gives a. accessibility, b. visibility and c. much newer and more modern office space with the provision that in future the whole building will serve as a student centre, which is something you could never do with Coleman Place.

Where does this stand now?

It is something which will be taking place....probably by mid-April when the final switchover takes place. ECSU will be going into rooms 10, 11, 12, and 13 in the lower section and our association of Career Counselling and Job Placement will continue and they will be receiving office space on the upper level including what was once the SAC office space, plus three offices. And the provision is that next year, after we've been in there one year, another classroom will be given over to ECSU; that will be classroom 14.

Do you think that Erinale students are getting fair return on their dollar for the SAC money?

I really don't know. It's something that's very hard to be specific about because if you look at Larry Cooper reports from years past (**ECSU Director Without Portfolio last year**), looking at it in strictly mathematical form, no. They're not getting the same kind of return on the dollar that the downtown students are getting, but if you look at it in a more rational manner you've got to come to the conclusion that it's fairly difficult to give the same kind of return for Erindale students because of some of the problems of not being on the downtown campus. Or if you were to give exactly the same services in exactly the same manner, it's going to cost more for Erindale students; and SAC says it's going very well to give everybody everything, but you've got to draw an arbitrary line in some cases. I think that this year Erindale students didn't suffer the way they've suffered a year previous in that we cooperated with SAC in setting up services, and in fact initiated investigations in some areas we might not have pursued in years past to try and provide things such as a movie series, to insure that there would be good quality bands in the pub and that there wouldn't be hassles about putting them in, and insuring through the Infodesk that all the information and tickets would be readily available in an easily-accessible area. So I think that in terms of SAC services, we've done fairly well. You're never going to get everything back, but if you want that, maybe the best thing to do would be to go downtown.

Would you have liked to see the SAC referendum calling for increased SAC fees pass?

That's hard for me to comment, because I'm not fully conversant with their financial situation. I only have a vague idea through my conversations with people. But they're running a deficit; they ran a deficit last year for the first time...even though they'd always budgetted for a deficit, they'd never actually run a deficit. They provide a lot of services, but some of them could perhaps be cut back somewhat. They've sent an awful lot of people to an awful lot of conferences, in terms of NUS and OFS-type deals (**National Union of Students and the Ontario Federation of Students**): I sometimes wonder how much return you get on that money, because I don't think students in general are aware of OFS or NUS, and I think that instead of sending large number of people to conferences, they might put their money into an efficient lobbyist at Queen's Park or Ottawa, and get somebody that can get things accomplished instead of relying on mass rallies. They look impressive, but I don't think they really accomplish much.

There was talk earlier in the year about incorporating ECSU. Where does that stand right now?

Incorporation...I'm going to be somewhat cynical for a minute (laughs)...incorporation is one of those things that would be nice but...we could have incorporated, but it got screwed up, and that's the only word I can think of to use, we got screwed up because of the pub manager fiasco. It took over all of January and part of February, which was the time I wanted to get the final submission prepared. You're probably as aware as anybody that there were a lot of lengthy discussions and there was a certain amount of disagreement at ECSU about what course to pursue. And I was in the thick of that, and as a result we didn't get the supplementary bylaws completed to our satisfaction, and we got caught.

I can't help but get a little cynical...it would really be a shame if ECSU got incorporated, because it would **completely** destroy the main campaign platform of every incoming ECSU. But I think that this year there's been enough done that there's no reason someone couldn't get ECSU incorporated if they really put their minds to it. It's not the great end-all and be-all that a lot of people think it is. The more I thought about it, there are other ways of getting around incorporation that would better suit a student government the size of ECSU.

What exactly are the specific problems you're running into with incorporation?

ent Speaks Up and Bows Out

We simply don't have a supplementary bylaw prepared in advance, in time, to provide to the ECC, that would hopefully meet any criticisms they might have of ECSU becoming incorporated. Last year, by providing the ECC with just a very bare-bones incorporation document, Glenn Jones wound up being interrorated by certain members of the ECC...and let's face it; not everybody on the ECC is a liberal in mind and attitude. There're a lot of reactionary people at the college, and some of them are on the ECC, and some of them are going to be very picayune about things, and I think that may have been the case last year, and as a result the ECC

wouldn't support ECSU incorporation, and it couldn't go through.

How close to finalisation are the bylaws?

They're as close as sitting down and typing them up in a finished form, and giving them a review of about a week to make sure that you've got everything you need. But what we want to see in a supplementary bylaw might not be what the incoming ECSU would like to see, in terms of how ECSU is made up, job descriptions, right down to that. What we pass on might be superflous to anybody else.

When you took office last year you said that you were interested in making the government closer to students and the general impression was that you were serious about the job, yet you've run in a campaign under the banner of the "Silly Party". What has changed your mind about the presidential position?

Well, I don't think I ever said I wanted to get closer to the students; what I said was that I wanted more responsible government, and more responsive government. I didn't want a government that gets set in its ideas, and is unwilling to change. I think that this year, as far as I personally am concerned, I have been responsive and willing to listen to all sides, and didn't come out and take a stand and stick to that stand even though I may have been wrong

As for the Silly Party, it's a long and involved story. What happened was that when election time came around, there is the question of whether somebody in politics is going to stay in politics no matter how many people hate him. So I was standing up and making the announcement that I was going to run for Rosedale...and that sort of snowballed. I was drafted onto a ticket for SAC — I would've liked to run for SAC on a very serious basis, been able to put a lot of time and effort into it, but I wasn't able to. I was serious about SAC, but I wasn't able to put the time and effort into it that I would've liked to. Chris Shortt went and got pneumonia, and disappeared, and I wound up having to do his job, and a lot of other things of a personal nature interfered. So that I figured I might as well go out and run for everything in sight, and that way, if I was going to have a nervous breakdown, I might as well have a good reason for it. I'm only half joking when I say that!! But the Silly Party was basically a concept to try and work up interest in the election. I felt that if I could get as many people to run as possible, and maybe get some crazy people to run as well, maybe we could work up some interest in the student election. I had a Silly Party platform arranged and crazy strickers but again time, with Chris being out, and a number of other things...I just wasn't able to put the time into that sort of crazy platform. And the Rosedale thing snowball into something much more than I had ever anticipated. And that took a lot of time as well, because I couldn't say no to the media if they wanted to talk to me about it.

What happens if you're re-elected?

I don't really think it's a possibility. If I was re-elected, though, I'd be making some very serious changes around here. I approached this year on an anti-excess-government basis and it got a bit away from me perhaps because of the people I was working with, and perhaps because, as I've said from time to time, I don't have a terribly high opinion of student governments. But I've had a year's experience, and there are a number of areas that I know for a fact that improvements could be made in, and I would be prepared to be a bit more harsh in my approach if I was re-elected.

I would like to make myself available in the way of a detailed report on a number of areas that I think are crucial to the student government, and I will. I'll make a point of taking whoever's elected aside and sitting down and a. talking to them, and b. a written report, neither of which I had. The only thing they wanted to talk to me about before we took office is whether we'd go ahead with La Fiesta (**an alternative to the pub proposed for Coleman Place by last year's administration**). I didn't even have the benefit of a presidential file when I came into office last year; last year's president had somehow managed to walk off with that without carefully shredding all the incriminating evidence. I didn't get that back until after a month in office.

The New New Program is close to being a reality now. What is the ECSU position on that?

It was something we got a little bit screwed on because the previous ECSU had been given an opportunity to participate. They didn't take advantage of it. So we came in late, and anything we did on the New New Program was after the fact — we couldn't really catch up. Our erstwhile Academic Director (**Doug Alcock**), while he was still interested in Academics, personally again, because this year's ECSU has shown that not everybody was interested in the academic side, while I was; and my personal opinion is that there are aspects of the New New Program that deserve to be implemented. If only because in the larger context of Canadian society, we've got to have a little more structure in the educational system. I've said it before, and I'll say it again that it's not really the best idea to start with colleges; if you're going to have a structured curriculum, you should start with public schools, work you way to high schools, and get them back into a structured curriculum.

Looking back on the pub fiasco, do you think ECSU handled it in the proper fashion?

Hindsight's a great thing. But it looked at it, and made a number of proposals as to an ECSU stand, which we adopted. Some of them agreed with some of the basic parts, and some of them didn't, and more or less we agreed with what the Dalzell Committee came out with. But I'm going to speak depends what you mean when you say "ECSU". ECSU made a collective decision on the matter, but everybody knows that not everybody at ECSU was in agreement as to what should've been done. There were a lot of rumors that I was the person who had stood in the way of the action that was finally taken. I'm not going to confirm or deny, but I will say that what ECSU did was not wrong. Whichever way it had gone, you could've defended it; so that it wasn't a case of black vs. white. Personally, I wish it could have been handled differently, and I certainly object to the amount of time it consumed.

Mowat and Alcock: Our heroes after the costume change, meet for a tete-a-tete on the subject of ECSU incorporation.

> Rosedale: "I figured I might as well go out and run for everything in sight, and that way, if I was going to have a nervous breakdown, I might as well have a good reason for it."

What were some of the other alternatives?

The other alternative was to retain the pub manager and to work to insure that the licence would be protected, with ECSU taking a firm stand to make sure that was the case.

Have you got any plans that you would like to see carried on by the incoming government?

There are a number of key areas that really concern me. One is the registration process, particularly the Handbook and the Orientation process...these could be improved. And there are a couple of other areas relating to the college in general, and its image.

What are you going to do next year?

I'm going to try and get a position with the CBC. If I don't do that I'll probably go out and escape to Brazil with the huge amounts of money I've embezzled from Erindale this year.

Brazil's nice, I understand, though there's a lot of malaria floating about.

medium II Sports

And now– Lest we forget

By STUART MEDLOCK

As this is my last column before turning over the sports editorship to Luciano Diguglielmo and at the same time hibernating for the summer, I think it's only fiting that I should pass along some observations on Erindale athletics in the past, present and future.

As far as the past is concerned, it is difficult to include all that has occurred in my experiences at Erindale but I must say as a general comment that the development of Erindale College community and athletics has been very exciting for me in my three years here. We are all witnesses to the growth and development of a literally infantile institution and at the same time we are participants in the processes and progress of a very mature, highly respected institution, the University of Toronto. Such a situation makes for a very unique experience.

The last three years here have been very productive and positive ones for Erindale athletics. New facilities such as the tennis courts, the outdoor pool and the sauna have made recreational activity much more inviting at the college.

ECARA Expanding

The development and expansion of the ECARA program has given Erindale students more and more of an opportunity to participate. The initiation of a varsity rowing team and a varsity level basketball team have given the excellence level athletics at Erindale a chance to compete at a level they might not have reached if the St. George program were the only one offered. This situation itself is unique in Ontario if not all of Canada.

The athletic department has attempted to improve the interfaculty program offered also.

A football team was introduced a year ago and it's development has been steady. The men's hockey team now participates in various small college and university tournaments as well as fulfilling their interfaculty commitment. The women's hockey team hosted a tournament this year involving various small colleges and there is every indication that this will continue to grow.

A growth in the number of students at the college has helped to inflate the intramural program to a very healthy size in comparison to previous years. When I first arrived at Erindale the intramurals included flag football, basketball, floor hockey, ice hockey and a very meagre looking tennis tournament. This year has now been augmented by indoor soccer and a 64 double-draw squash tournament and as well, the existing leagues have grown substantially.

Winners Galore

As far as this year in particular is concerned, many improvements have surfaced.

The lacross Warriors improved on perfection by winning their third straight interfaculty title. With many of the players on this team being in their first or second year, the Warriors may start a title winning tradition that will rival even Les Habs, heaven forbid.

The field hockey girls were not to be outdone as they captured their second title in the last three years. For the last couple of years there have been rumblings from downtown that Erindale would like to pull out of the interfac league and set up their own excellence program. However, if these two teams have anything to say about it, there will be no changes made.

The women's and men's hockey teams reached the finals and semi's respectively and although they both ruined my predictions for '78, I must admit they were entertaining all the way.

The women's volleyball and men's interfac basketball teams made the playoffs showing that our Warriors and Hustlers are not only consistent but consistently excellent.

Does It Stop?

Finally, our varsity basketball team, although not coming up with a winning record, did manage to come so close in so many games that I'm sure that a little experience will improve this team immensely next year.

Anyone who participated in the ECARA program this year and that included the excellence teams, recreational leagues, tournaments, clubs and instructional classes would probably agree that ECARA has plenty to offer but does it stop there?

Although ECARA has hundreds of people, perhaps more, active in the program I don't believe any of the ECARA staff or students administrators would say that ECARA is of satisfactory size or diversity.

Until that figure of participation rises up to as close to 100 per cent as possible, the wheels won't stop turning. The 1978-79 ECARA council is a reflection of this ideal, I believe. Surely the rigors of scholastic life here at Erindale demand some leisure time. If it does, express those desires. ECARA is willing to go to bat for you.

Ministry of Colleges and Universities
Ontario

Ontario Student Assistance Program 1978-79

OSAP

If you applied for OSAP this year and indicated that you would be continuing your studies in 1978/79 a personalized application form for next year will be mailed to you at the end of March.

Otherwise you can obtain application forms in early April from the

Office of Student Awards
Room 107 - Simcoe Hall

or from your Faculty/College Awards Office.

APPLY EARLY ! APPLY NOW !

Hon. Harry C. Parrott DDS, Minister
Dr. J. Gordon Parr, Deputy Minister

ECARA Council

The ECARA council for 1978-79 has been set as a result of elections held two weeks ago.

The new president and clubs representative is Stuart Medlock. Stuart is a returning member of council, having been last year's intramural rep. His experience included being a writer and sports editor of Medium II, a member of the Warriors football team, and a participant in various intramural sports as a player, referee and commissioner. He hopes that this year's council will be successful in creating a maximum participation atmosphere at the college and that the program will reflect this idea.

The vice-president and women's teams' representative is Bonnie MacLeod. Her interests are directly related to the position she has undertaken as he has been a member of the interfaculty field hockey and volleyball teams. Bonnie is presently a third-year psychology student.

Brian Sobie is the men's teams' representative for next year. Another returning council member and occupying the same post, Brian is veteran lacrosse and hockey defenceman. Both he and Bonnie will act as Erindale's voice on the UTMA recreation committee.

The intramural representatives are Steve Pearson for the men and Marie (Sam) Quist for the women. A second year geography student, Steve is very active in the college soccer program at both the interfaculty and intramural level.

Sam, a first year science student, was a member of a number of interfaculty teams including basketball, volleyball and was a member of the championship field hockey team on which she was the most valuable player.

The intruction representative is Luciano Diguglielmo. Luciano won a hotly-contested election to retain his position on council. Luc has involved himself extensively in the intramural program and did an excellent job organizing the flag football and floor hockey recreational league. The third year biology student was recently elected to the position of sports editor of the Medium II for 1978-79.

Cindy Isles and John Reis are the women's and men's student body representatives respectively. Cindy has been very active in all areas of the athletic program. An indication of this is her earning Erindale's top award for participation in only two years. This past year she has been a member of the field hockey team, volleyball and ice hockey teams as well as intramural participation.

John Reis is another returnee to the council and is most likely the best student runner in the school (and, no, I'm not talking about shoes). His organizational skills and writing skills (for the school paper) have helped largely to promote atheltics at Erindale.

The ECARA council has an ex-officio member for next year, Nancy Davidson. She is Erindale's representative on the University of Toronto Athletic Council and has a demanding task of keeping both the St. George and suburban campuses informed of developments in athletics both here and downtown.

The staff members of council are Dr. Garry Watson, the registrar of Centre B who has lent ECARA a very capbale hand for the last three years, athletic director Dr. Robert Ryckman and assistant director, Mrs. Geri Fitch.

This council was designed to serve the students' needs and demands in athletics and recreation at the college. If you have any ideas, complaints or suggestions for improving the ECARA program, the council will give all requests careful consideration.

Use the council and use the program; they're there for your benefit.

Hockey favourites upset

By LUCIANO DIGUGLIELMO

Two major upsets in the semi-finals have shocked the floor hockey establishment. The undefeated and defending champions, K.C. and the Boys were upended by Mean Machine 6-3 while the undefeated Flaming A's lost a cruncher to the Bushers 4-0.

The first of these games was an incredible shock. KC has lost only one game in three years at this school and had destroyed every opponent they had met this season.

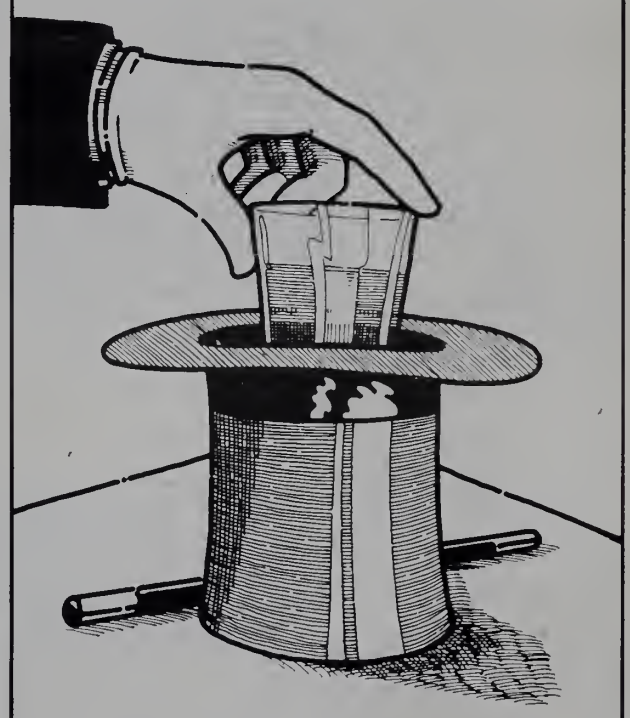
Unfortunately for this game, they were missing several key players to injuries and were playing with only seven men. To compound this devastating situation (Mean Machine dressed 15), their opponents were at a very emotional peak for this game as KC has knocked the Machine out of the finals the two previous years, last season in double overtime. And as if to add insult to injury, KC actually outplayed the Machine but the latter's goalie was simply outstanding.

Congratulations to Mean Machine for their victory but also to KC for the marvelous team they have been the last three years. They more than any other team have best exemplified floor hockey skills and sportsmanship. Hopefully, the team will be back next year.

The Flaming A's-Bushers game was built up like a rematch of the battle of Marathon as they had previously double-defaulted a match for "excessive roughness". Fortunately they went out and played an excellent game, much enjoyed by the spectators. The Bushers took an early 2-0 lead and then swarmed over the Flaming A's like a horde of Texas moquitos to protect the surprising goal margin.

Time after time the A's rushed down the floor only to be thwarted by tight checking or the heroics of the Busher goalie. When Bushers scored their third, the game was over. Both teams should be commended for the exciting game and their display of sportsmanship after the game as the match was a frustrating affair for the A's. The two teams will meet in the final before you read this. Check the ECARA board for the results.

A trick shot



When you're drinking tequila, Sauza's the only shot that counts. That's why more and more people are asking for it by name.

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Number One in Mexico.
Number One in Canada.

The long goodbye ...

ECSU's come and ECSU's go ... and come April ECSU is going to the Crossroads Building. That's right folks, Your Favorite Enclave of Radicals is making the big move. After a couple of years in rustic Colman Place we're finally getting into the big time. No longer will our ads contain plenty of ridiculous remarks about our ridiculous location. Now we're as easy to find as The Five Minute Walk and the Housing Office. Cause that's where we'll be. So take heed and take a walk to our spiffy new location. Drop in a little later in the month and check things out. Get to meet your new ECSU at the same time. Say goodbye to the old one. Find out what ECSU has to offer during the summer (Job Placement, course evaluations, free coffee, a chance to get in on the 78-79 planning). Hey, it's an offer you can't refuse! And don't forget – we did it all for you.

The Erindale College Students' Union is the registered owner of the phrase "Your Favorite Enclave of Radicals". Any representation of ECSU by any person to use this phrase is extremely unlikely.

ECSU
UNIVERSITY OF TORONTO

What Do Quebec's English Really Want?

MONTREAL (CUP) — For many of Quebec's anglophones, the daily newspaper serves up a steady diet of new and more indigestible language and cultural legislation whipped up by the Parti Quebecois.

But not all of them are reacting the same way. A series of articles about what the "anglos" should do, written by readers, has appeared recently in the **Montreal Star**. They provide an interesting glimpse into how the anglophones there view themselves and what they should do.

John Peate, an insurance salesperson, argued in one article that anglophones in Quebec are not in a ghetto but are part of the larger English-speaking community of Canada.

"We need to recognize that we are not a small threatened minority but a significant sector of the Canadian population, differing from the majority of Canadians only in our residence. And we need to tell Levesque, Bourassa and others quite candidly to go to hell. We are one million of 17 million — English-speaking Canadians — and not any kind of minority," he wrote in the paper.

He argued against those anglophones who had tried to understand and relate to the Quebecois culture.

"Why? I have enough to do and to read without adding two narrow provincial newspapers as required reading. Also I do not want to see the latest Michel Tremblay play. There are too many plays in my language I want to see first. Perhaps if a good translation of Tremblay is ever done I will be able to judge whether I want to see his work."

And, explaining the move of anglophone youth out of Quebec, he wrote: "Why should anyone live with tyranny and discrimination when the border of freedom is just a few miles away?"

Another view among Quebec anglophones is one of "rapprochement" McGill University Professor Storrs McCall — chairperson of the leading anglophone unity group, the Positive Action committee — called on his fellow anglophones to bridge the cultural gap and preserve Canadian unity.

McCall stressed that Quebec anglophones should unite as a minority and fight for Canadian unity. He compared the position of Quebec anglophones to that of francophones in the rest of Canada. But unlike Peate, he argued that anglophones should become aware and familiar with the French language and Quebecois culture.

For McCall, the "two solitudes" of Montreal are the "crucible of Canadian unity."

"If unity of our people cannot be found in Montreal it cannot be found anywhere in Canada. These considerations give Montreal a role of particular significance in the struggle for national unity ... we want to preserve the integrity of Canada as a nation and the way we can best do this is to work together, French and English alike, to build a new and stronger Quebec."

McCall termed "false" the image of the Quebec anglophone as a member of a privileged group. He noted that 88 per cent of anglophones living in the Eastern townships are blue collar workers, farmers, students, old age pensioners and UIC recipients.

Days later, a third and more radical view of the dilemmas facing Quebec anglophones appeared in the **Star.** Largely a reaction to McCall and to the national unity option posed by the Positive Action Committee, the authors wrote that McCall's vision of Montreal and of a bilingual Canada was that of a "certain privilege class that benefits from a special status conferred by history and economic power."

"It is worth noting that the Positive Action Committee," Professors Gary Caldwell and Eric Waddell said, "has reflected in its founding members and 'inner sanctum' represents a certain anglo-Quebec establishment, its financial and educational institutions, corporate enterprise and the professions. That group, or class, is now seeking to mobilize a segment of the population as an ethnic or linguistic group. But to defend what? Is it their special interests or those of the population at large?"

Caldwell and Waddell riduculed McCall's notion that the anglophone minority in Quebec shares the same problems as francophone minorities in the rest of Canada. "Everywhere outside Quebec the francophone community is undergoing massive assimilation, everywhere it is still struggling for minimal rights, and most everywhere it is materially disadvantaged compared with the anglophone majority."

They also criticized McCall's depiction of the anglophone minority as being predominantly working class. They reminded him that the workers in the eastern townships are only 3.6 per cent of the anglophone population in Quebec.

And they pointed to studies showing that the anglophones, particularly in Montreal, where 75 per cent of them live, are economically a privileged group.

Finally, they questioned McCall's idea that anglophones unite around ethnic lines in the face of the upcoming referendum and other political debates. For Caldwell and Waddell "what is at stake is the particular interests of an anglophone elite, interests that are assured through the defence of a certain political and economic order."

"It is not clear at all that the anglophone population as a whole is threatened," they conclude.

Federalism's future

Continued from page 4

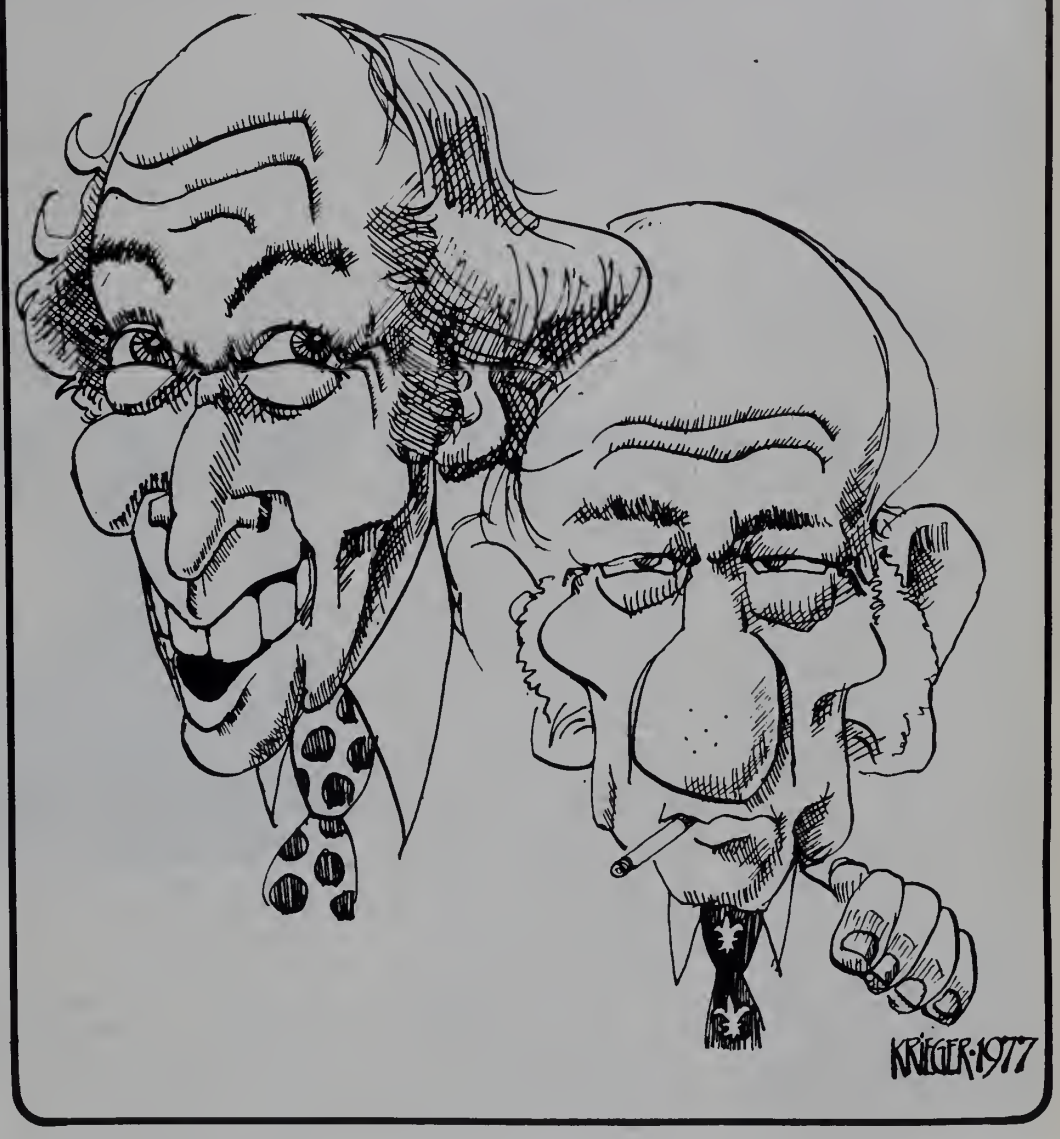
each region can become viable economic and political entities within Canada. The three prairie provinces share a common identity and mentality. Their common historical tradition has been unquestionably moulded by the same loyalties, priorities and beliefs. Prairie union would create a politically, economically and culturally homogenous community, one able to confront the rest of Canada on an equal footing.

It is well understood by this observer that Maritime union would be very difficult and pose many more problems than that which would be experienced in Western Canada. The region is clearly more diverse and traditional in origin than the western example. While union in Prairie Canada is more of a luxury than a necessity, it is not the case in Atlantic Canada. If the Atlantic provinces are to be a viable part of our new federal structure they must unite, for it is only in this manner can the region shed its stagnant lack of innovation and archaic traditionalism which has curtailed its development.

In such a federal scheme, Canada would consist of balanced and truly equal regions in both the economic and political sense. They would thus be able to confront each other with no other alternative but to accommodate each other in a truly democratic manner.

Finally, the new Confederation must have a clearly defined Bill of Rights incorporated into our Constitution. We are going to witness a unique page in the history of our country within the next few years.

It is our generation which will determine the fate of our young nation. And if Canada is to survive for the benefit of future Canadians our new federal creation must be one which will deal fairly with a country of such diverse economic, political and cultural priorities.



Civil Rights

Malcolm X case to be reopened

OTTAWA (NDS-CUP) — After 13 years, the case of assassinated civil rights leader Malcolm X is about to be reopened.

Officials have always maintained that his murder, on February 21, 1965, was the work of three assassins hired by the Black Muslim religious sect. Months before his death, Malcolm repeatedly predicted that the Muslim group was plotting his murder.

But recent court documents filed by lawyer William Kunstler, and Malcolm's new predictions immediately before his murder point to another culprit for the murder — the American Central Intelligence Agency.

FBI documents released to the courts show that one of Malcolm's own body guards was an undercover agent for the New York Bureau of Special Services.

As well, just before his death, Malcolm told novelist Alex Haley: "The more I keep thinking about this thing, the things that have been happening lately, I'm not at all that sure it's the Muslims. I know what they can do, and what they can't, and they can't do some of the stuff recently going on. Now, I'm going to tell you, the more I keep thinking about what happened to me in France (Malcolm was denied entry to the country two weeks before his death), I think I'm going to quit saying it's the Muslims."

Two months after his death, an anonymous North African diplomat told American journalist Eric Norden that France refused Malcolm entry because French intelligence knew of a CIA plan to kill the black leader, and feared the attempt might take place on French soil.

International Investments

SAN FRANCISCO (NDS-CUP) — Citicorp, which owns Citibank, the United States second largest bank, says it has stopped granting loans to the government of South Africa and to companies owned or operated by that government.

Declaring that it "deplores" apartheid, the bank-holding company says it will loan money only to "constructive" private companies "that create jobs ... which benefit all South Africans." "Tangible progress away from apartheid" will apparently make it easier to get Citicorp funds.

"Frankly, David, I don't give a damn what you think. Medium II says armament is the only way to detente in the Middle East. And that's good enough for me."

Medium II — first and most informed

medium II Performance

Wingin' over London Town

By Roman Muetz

"London Town" takes its place alongside "Band on the Run" and "Ram" as one of Paul McCartney's best albums. The former Beatle has bounced back remarkably from his worst effort to date, "Wings at the Speed of Sound", with an album of beautiful lines and flawless production.

The first song on the album is a good example of the treat in store for us. The title track is one of fourteen incredibly tight pop songs, many of which can be compared to the finely crafted numbers from the days when he worked with John Lennon. With the large number of songs per side, the listener need not fear a repeat of his most boring and drawn-out album, "Wild Life". The song, "London Town", is padded with a luscious string arrangement and features his most natural vocal in years. Linda McCartney's superb backing vocals and the predominant horns in the chorus, make this an unforgettable number and a great opening track.

McCartney's singing is so strong that the listener tends to overlook the weakness of the lyrics. When one concentrates on words like, "Tiny crowd of Frenchmen around a TV shop Watching Charles DeGaulle make a speech" from the uptempo number "Cafe on the Left Bank," the absence of Lennon's writing is evident.

"I'm carrying" proves that McCartney can still write a moving love song; a talent which fell prey to questioning after the sickening "Warm and Beautiful" on "Speed of Sound." In the first four lines we hear him at his best, accompanying his singing with a single accoustic guitar. The touching strings which join him in the subsequent verses and the clearness of the fusion give one the impression that this could have been an outtake from the double white album. It is amazing that such an emotional number basically consists of five lines. McCartney either gives us com-. plex arrangements or power in simplicity.

The listener is confronted by a continual change in style from track to track. The previously mentioned love song is followed by a foolish, yet enjoyable, sing-a-long called "Backwards Traveller." The lyrics such as "I am the backwards traveller, ancient wool unraveller", are propelled with a very bouncy rhythm. The one unfortunate aspect of this number is that during a break in the predominant melody, McCartney chooses to fill in the void with some Robin Trower guitar. The way in which the number fades out at the end is a little too similar to Trower's "Too Rolling Stoned", not to be considered a steal.

The first horrible cut on "London Town" is "Children, Children", a song which sounds like something the Pied Piper would have played when he led the rats out of Hamelin while McCartney's lyrics are at times too simple; Denny Laine's are completely foolish. When you hear him sing, "I know where there's a fairy who will invite us to tea," the temptation to bring up is incredible. The song is weakened even more because of its place before, "I've had Enough" on the album. McCartney's raspy vocals give the song a ballsy sound, similar to those on "Wings Over America". When he barks out, "I've had Enough; I can't put up with any more", We see the aggressive side of the man who gave us "Silly Love Songs".

Side two opens with the obvious choice as a first single, "With a Little Luck". The melody is structured similarly to "Another Day" and represents Wings' second excellent AM song in a row, the other former being, of course, "Mull of Kintyre". Not since the

days of Angie Meyers and the Sir Douglas Quintet have we heard such stunning keyboard work during vocal breaks.

"Famous Groupies" is the album's final gem, as it displays McCartney's humor and knife-edged satire. There is an underlying commentary here on his social life as the bongo player, guitarist and roadie mentioned in the song have their social lives destroyed by the pesky groupies who also plague the leader of Wings.

Laine flops once again on "Deliver Your Children", a duplicate of another tune called "Time to Hide". Although McCartney handles the vocals there can be no mistaking who the line, "If you want good eggs, you gotta feed that hen", belongs to.

Despite one or two flat spots like this, "London Town" is one of the most listenable records to come out in a long time. Paul McCartney often ends up on the short end of the critics' stick but as long as he turns out high quality pop-rock like this, he will always be enjoyed by the people who really matter to him, his fans.

The competing airwaves — **An FM story**

Is Toronto Being 'FMed' to Death

By Dave Camilleri

In less than a year the number of FM rock stations in Toronto has tripled. Formerly CHUM-FM (104) dominated the market but now it has been hoined by CILQ (107) and CFNY (102.1) which actually is just outside Toronto in Brampton. An examination of each station follows.

THE LONGEST IN BUSINESS AND LARGEST AUDIENCE

CHUM-FM: They have been in business the longest and have the largest listener audience. In recent years their programming policy has declined to the extent that they seem to be competing with their AM affiliate and CFTR. They play a lot of current pop hits from Fleetwood Mac, Steve Miller, Elton John and they play them frequently. CHUM-FM seems to be afraid to take any risks for fear of offending or alienating their listeners.

A lot of the fault with this station lies in their dee jays. For instance the morning show features two fools called Pete 'n' Geets. They ae simply not funny, only monotonous. The late night announcer, Larry Wilson, is terrible. His manner is too stiff and dull, lacking spotaneity; he sounds as if he is always reading cue cards.

Wilson was on CHUM-FM's daily news magazine, **In Toronto** (1:30 - 2:30 p.m.) and did an excellent job on that show, digging into issues and offering a news alternative. Now that he is off that programme it has suffered in quality.

Sunday night at eleven is one of their best hours when they broadcast old radio dramas like "The Shadow Knows" and "Sherlock Holmes". Another strong feature of CHUM-FM is the live broadcasts from clubs in Toronto. They usually air once a week.

Q107 BOTH GOOD AND BAD SIDES

Q-107: Like CHUM-FM, this station seems to be trying to compromise between AM and FM although they do take a few more risks; that is, they still play a lot of AM artists without playing all the AM hits.

Q-107 has some good features, particularly something called "Album Spotlight" when they play albums in their entirety at midnight. Saturday night at twelve the show is called "Album Replay" and they play six albums in succession uninterrupted, a unique idea and long overdue. Sunday night they have a programme called "Backstage Pass" when they play a lot of good old rock and roll. Following that is Q-Jazz, the only hour devoted to jazz on any of the three stations A weak lin! in Q-107's schedule is "Barometer", a mini news magazine that does not go into much depth.

The dee jays on this station have a bad habit of announcing what the next three or four songs are going to be. This characteristic sounds too much like the mechanical format of Buffalo's Rock 102.

CFNY THE UP AND COMING

CFNY: This station, the newest, has had difficulty gaining listeners but if you want a station with true FM conent, a real alternative to the Kaque on AM, this is your best bet. CFNY epitomises what an FM station should be; low keyed announcers (even the commercials are laid back) and music you can't hear anywhere else.

Like Q-107 CFNY has brought a number of listening innovations to the audience. For instance most of the Sunday evening programme involves outsiders. "Cooking with Guests", a show hosted by John Morris, has visiting musicians come into the studia and talk about their music and the musi they like. That is followed by "Listeners Choice", also hosted by John Morris when two guests come in and play their favorite music. It's not always the best listening but it is different. Headly Jones has an excellent show Tuesday night at eleven when he plays an hour of reggae.

The weakest link in CFNY's weekly line-up is Sunday afternoon when ex-CHUM-FM dee jay, ex-nightmusic host Reiner Schwartz talks to the air. He drums on the microphone, talks too much, some times rambling on for fifteen minutes about absolutely nothing — the guy is just a complete asshole. But this weakness is compensated by Dave Booth's program, weekdays from 9 p.m. to 1 a.m. It is simply the best and most intelligent show on any of the three stations. Booth personifies the FM dee jay; he's low keyed, keeps his play by play to relevant material and he plays different music.

CFNY has their own news magazine called "Four Seasons at Noon". It does not offer any different news than the papers or TV but they do have the best sports coverage of the three stations and some interesting interviews with visiting entertainers.

ON THE WHOLE

Over all CFYN would have to get the best rating due to their music content and the strong features. Q-107 would place second because they have made an effort to offer the listener something different and have come up with some innovations. CHUM-FM places last for dragging their butts. They're existing on an established pattern which does not say much for the majority of Toronto listeners.

Be Bop deluxe's latest

Nelson goes drastic

By G.R. Walker

"Be Bop deluxe in concert was simply that... a single event, experienced and then gone forever as impermanent and elusive as we could make it. It seemed wrong to transfer such an event from the nervous white light of the stage to the calm persistence of plastic.

Bill Nelson
"Live In the Air Age"

On the purist musician's outlook, there is always an initial fear about capsulizing 'your best' on a live album. The problem stems around the attempt to maintain the group's integrity while not infringing on the standards the group has developed. This is what Nelson was talking about on "Live In the Air Age". It woiuld only be pure conjecture to speculate what convinced him to transfer to the "the calm persistence of plastic" although money or promotion are popular modes of persuasion.

Nonetheless, it would seem that Nelson's fears were all too well-founded. In **Drastic Plastic** he has clung to the futuristic, cosmic awareness image through lyrics, jacket design and such accoutrements. This, the astute observer will note, is perfectly in keeping with the trappings that went with **Live and Modern Music**. But what is different, unfortunately, is the music.

Nelson seems to be in something of a quandary. He really wants to bring in some, no, a lot, of synthesizer "noise" to accompany the futurism of some of his titles. The obvious tip-off came with the listings of instruments, painstakingly recorded on the sleeve. Aside from Moogs, Polymoogs and endless acoustic guitars, we get such gems as vacuum cleaners on "Superenigmatix", cowbells on "New Mysteries", swimming pool bubbles on "New Precision", and tuned wine bottles, pots and pans, train whistles and gun shots on "Surreal Estate." Not surprisingly, the above are among the weaker songs of the album.

Some new combinations are interesting, to say the most. Despite the fact that the lyrics catch Nelson at his pettiest, "Love in flames" contains the delectable old Nelson guitar riffs with some bearable diversions offered by Andy Clark on the Polymoog. "Panic in the World" has Nelson preaching typical holocaust fatalism, with little interest generated by any of his cohorts. "Dangerous Stranger," the best cut of the album, utilizes few of the electronic additions, but its guitar work will drum up memories from the past, not visions of the future. Be Bop fans will rejuvenate themselves with Nelson's finishing work on the cut. On the whole, **Drastic Plastic** rarely comes up to the past standards of unadulterated rock reached by "Sister Seagull" "Fair Exchange" and the like.

What, we must ask, paths will Be Bop deluxe follow from this point? It is difficult to say, particularly with some one like Nelson, who does have extraordinary talent and genius. He may pursue the present course, but it requires a great deal of refinement to develop a versatile and unique sound that melds with Nelson's proven assets. He is more than capable of such a transformation, but this album leaves one unsatisfied with his efforts.

Bill Nelson, of Be Bop deluxe, gives us the latest in doomsday tales on Drastic Plastic.

Tremblay, Blais Take Different Paths

By Gregory Strong

Playwright Michel Tremblay and novelist Marie-Claire Blais are two of the most exciting and prominent writers in the literature of contemporary Quebec. Each artist has been particularly successful in developing an original literary style that uses French Canadian dialects.

One reason that Quebec has a coherent artistic expression is that the Quebecois have a special cultural identity. And while there is no special language for English Canada that would separate it from either England or America, Quebec has a unique dialect of the French language and indigenous cultural traditions.

Joual is the special language or patois of the French Canadian. It is a corruption of textbook French that uses the special slang that developed through three hundred years separation from France and it is spoken with a strong regional pronounciation.

The success of Quebec culture began with the gradual liberation of French Canadian society from the twin influences of a Roman Catholic clerical and educational establishment and English Canadian businessmen. During the sixties the Quebec Liberal party under Jean Lesage fixed greater French Canadian control over the economy and the language. The party had the slogan "maitre chez nous", or masters in our home, and this drive for independence liberalized Quebec society. It also established the political careers of both Rene Levesque and Pierre Eliott Trudeau, who later exploited his federal policy of bilingualism for additional political support in Quebec.

This movement for independence can also be traced back to the popular music of Quebec folksingers like Gilles Vigneault whose simple lyriss to his song Mon Pays seemed to capture the rurality unique historical and literary heritage.

Mon pays ce n'est pas un pays l'envers
D'un pays qui m'etait ni pays ni patrie
Ma chanson ce n'est pas ma chanson e'est ma vie
C'est pour toi que je veux posseder mes hivers.

Playwright Michel Trmblay was to say of these years, "I think that English Canada did not know we were there. They just didn't care. But we're people who want something."

Both Michel Tremblay and novelist Marie-Claire Blais were born to the same French Canadian working class milieu. But while the dramatist Tremblay is committed to separatism and his plays always contain a level of political allegory, Blais is strongly a political and writes from an intensely personal vision.

"I never went on the streets with placards," says Tremblay. "I do it with my pen and I think I do it much better." But Tremblay is a better dramatist than propagandist. He has central importance as a Canadian playwright because his series of ten plays represents the only large and consistent body of dramatic literature written by a single playwright in Canada.

Michel Tremblay was born in 1942. His first experiences with drama were when he was in high school. After he graduated, Tremblay began work on several novels, and he entered a short dramatic piece in a CBC contest where he won first prize.

Tremblay finished the first version of his best known play, **Les Belles Soeurs**, in the summer of 1965. At this point he believed he should portray the language and the characters of the working class background he knew as a child.

"The first play I did was about women because we haven't really had any women in our Quebec theatres because they would speak bad French!"

Les Belles Soeurs is a play that magnifies joual and its particular musical qualities. The play begins with a woman who has won one million premium stamps and pastes them with the help of her fourteen neighbors.

Les Belles Soeurs is a vulgar and realistic play. The characters scramble through the stories of their bitter comical lives in an almost plotless drama. The strength of the play is that it revealed the particular life of one type of French Canadian. Tremblay was a playwright whose characters, though, looked and spoke like their real life counterparts.

The play had a long series of rejection slips from Quebec theatres. Tremblay's characters and language had never been seen on stage. Joual was regarded as bastard French because it was spoken only by the uneducated.

In 1968, Les Belles Soeurs was finally staged by Andre Brassard at Le Theatre du Rideau Vert. It was the first production that Brassard had directed and its overnight success established both author and director as local celebrities. The honesty and truth behind Tremblay's portrayal captured the imagination of his audience. It revolutionized theatre.

"There was a hole in Quebec theatre, we had to tell people how they were and what to change."

Since that time Tremblay has written other plays which have been televised by the CBC and performed in other Canadian centres, as well as Paris, France. His plays show a world of the comic and the grotesquely sentimental. They include such works as **En Pieces Detachess, La Duchess de Langeais, Forever Yours Marilou, Demain, Montreal M'Attend, Bonjour la Bonjour and Hosanna**, with its duet of a drag queen and a biker.

The plays have extended Tremblay's vision of Quebec as seen through a vibrant sub-culture and developed his theme of the Quebecois as cultural transvetites.

"I think everybody in my play is a transvestite because they want to be somebody else. They want to be somebody else so much that they dress as women. Everybody in Quebec wants to be somebody. We were nobodies for three hundred years."

Marie-Claire Blais is a novelist who works within an older aesthetic tradition. She avoids politics because she believes that it will interfere with the process of art. And Blais writes in that special European form of the novelia which concentrates a single event with a stronger poetic tone.

"I want to show how individuals are governed by absurd instincts that make heroes or animals out of them," says Blais. "People claim that such excesses don't really exist. But I know for sure that the way my characters act is perfectly possible."

Blais' characters are powerless against their fates and what first appears as random choice is actually predestination. Perhaps their actions are as credible as Blais would have us believe. But what she actually demands of her readers is that they accept and forgive her characters. They call out for a divine mercy beyond any political and social justice, and that can only come from a complete understanding of them and their world. Often her characters are children who perform violent or unnatural acts and yet acquire an innocence because they are abused in a society of depraved adults.

Marie-Claire Blais was born in l'Hopital de l'Enfant Jesus de Limoilu in a rural Quebec village in 1939. Her family moved to a three-room tenement in the tough working class district of St. Henri, Montreal, where she was educated in a convent. She had a desperate need to write and by age 12, she completed her first novella. She was dealing with her deprived and impoverished background by mythologizing it and exaggerating its features.

Her father made her withdraw from school when she was sixteen so that she could help support their large family. She was forced to write late in the night while her family slept. At nineteen she left her home and rented a small room where she could write privately.

In her spare time she took courses at Laval University where one of her professors Mlle Jeanne Lapointe showed Blais' finished manuscript of La Zalle Bete to the head of the Social Sciences Division. Father Georges-Henri Levesque was intimidated by the violence and turgid passion in the book. But he recognized its artistic worth. He helped the eighteen year old girl find a publisher in 1959.

La Belle Bete, or Mad Shadows as it has been translated into English, was an immediate success. Blais was given recognition as a child prodigy. She had rejected a depiction of the realistic world in the novella and given her own highly stylized articulation of reality.

The central character of La Belle Bete is a beautiful and narcisstic retarded child, Patrice who is the dumb centre of several different love triangles. All the characters in the novel share his narcissim and vanity with the exception of the abused and ugly child, Isabelle-Marie, who eventually revenges herself on the entire family.

Marie-Claire Blais was given a Canada Council grant. She spent a year of study in France. Then she returned to Montreal where she learned German and English so that she could read Kafka and Faulkner.

She kept writing and her work attracted the notice of American critic Edmund Wilson who was preparing a study of Canadian Literature. He included a review of her work in his dreadful misrepresentation of Canadian literature known as O'Canada. He sponsored her for a Guggenheim Fellowship in the U.S. where she lived for several years.

What is so devastatingly original in her work is her strange combination of the grotesque and the gothic with the innocent and the naive. Her work has never been concerned with a suspension of the reader's disbelief in her sotires so much as with exposing her characters as pure literary invention. The mistake that most of her readers and critics have made when they assess her work is that they confuse the social and political environment of Quebec with Blais' poetic dream landscape.

Un Saison de la Vie d'Emmanuel is probably her greatest book. It was her fifth published novella and established her international reputation. In 1965, it won both the prestigious Prix France-Quebec and the influential Prix Medicis of France. It has since been translated into some fifteen different languages.

Still there are moments of great humor in the story and several comic descriptions that offset some of the tragedy. Blais explains: "Artistically, it was a great breakthrough for me because it was the first time I could combine humor and tragedy in my work."

And if the qualities of darkness and despair in her work are rejected by some of her readers perhaps that feeling can be further qualified by Quebec filmmaker Jean-Pierre Lefebvre.

"The great mistake Americans make is to despise despair. To despair is to become simultaneously aware of the difficulty and grandeur of life and death. Seen in this light despair becomes a very positive kind of attitude."

Marie-Claire Blais and Michel Tremblay have given us a considerable insight into the culture of the Quebecois. Their work is an honest and penetrating study of both French Canadian society and personal artistic temperaments. They have provided us with enduring art forms and a distinct voice.

The Big Sleep?

Hey gang, just because summer is comin' up doesn't mean good ol' ECSU is gonna take a vacation. Nosiree. Your Favorite Enclave of Radicals never stops working for **you,** the students. And this summer is no exception. Cast your baby blues over **these** goodies:

LOCKER REFUNDS: You don't **really** want to hang on to that locker all summer, do you? Of course not. So bring your Genuine One-And-Only ECSU Locker Gard into Good Ol' ECSU and get some money back. Bring your lock with you --- it belongs to us. No lock --- no refund. Troop over to Colman Place anytime this week or sometime before May 16. Just remember, it's your money. Oh, and a special warning: people sharing a locker are reminded that the **second** person claiming the refund must return the lock. We don't want the lock from you unless you're the last person left in the locker. Okay? Okay.

SUMMER JOB PLACEMENT: All you potential tax-payers will love this one. The Placement service will (God and the Ontario government willing) be in operation ALL summer. Now you can look for permanent employment instead of hanging around the beach. Sounds swell, huh? Sure it does. But remember, ECSU and Job Placement are moving come April, so look for us in our new location in the Crossroads Building. And keep in touch with Y'r Favorite Enclave Etc. to be sure that Summer Job Placement comes off as planned. Call us. 828-5249.

BLIND DUCK SUMMER HOURS: Looks like you'll have to cut back on your quaffing. Yep, The Blind Duck moves to summer hours commencing Tuesday, April 11, 1978. So don't plan on spending the afternoon in the pub 'cause it won't be opening 'til 7 in the evening. You should have been studying anyway. But don't forget --- The Blind Duck **will** be open all April.

InfoDesk APPLICATIONS: Wanna get Informed and stay that way? Well, c'mon out and apply for InfoDesk Staff Person for 1978-79. It's the one-and-only way to get the real lowdown on just about everything and get paid for it to boot. Duties include providing SAC, ECSU and Erindale College info, selling tickets to innumerable events, and smiling at people who look lost. More detailed job descriptions are available from ECSU (still at good ol' Colman Place on Residence Road), as are applications. We could call this the job opportunity of a lifetime but you already know that.

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